

Jane Page-Conway PROGRAM TEACHING PLAN

Program Title **Inside/Outside : Upsidedown/Rightside Up**

Discipline **Photography - Printmaking -Drawing**

Program Summary

Looking at Photographs and using them to alter , rearrange, and describe how we see things in our world. We will look at photographs and figure out how they effect our lives in memory of people, object, and issue in our lives. Copies will be made of favorite photographs and then we shall alter them into new compositions. Each lesson will be about picture planning and composition: Line; Texture, Shape, Light, Motion, Focus, & Balance.

WEEK 1

Class Objective **Looking at the content of a photograph. Who, what where, time**

Sequential Activities **Observing the content in photographs, what are they saying to us what kind of information do they give us. Each photograph gives information to the viewer. We shall recall, synthesise, and investigate or explain the personal information of a photographs meaning**

Social Engagement Activity/Activities **Comparing times of our lives, family engagement, what activities that make us happy or sad. What was going on at the time of the photograph.**

WEEK 2

Class Objective **The content, of photographs, element of design, shape, focus, line**

Sequential Activities **Tracing and exploring the individual shapes in a photograph. Enlarging, blowing up shapes, distortion, cropping and isolating shapes.**

Social Engagement Activity/Activities **Finding segment or parts of the photos that are interesting to each individual by passing around and drawing parts of the photograph. Seeing is in the eyes of the beholder.**

WEEK 3

Class Objective Segments of a photograph, gestures, style, what do we want to photograph and how do we make a good picture with good elements of design.

Sequential Activities Practice taking pictures of object, landscape, point of view.

Social Engagement Activity/Activities Talking about what the elements of good picture taking. What makes a good photo, better and more interesting.

WEEK 4

Class Objective Pre Visualization What we want to sketch out before we take a photo. Ideas before we actually take the photograph

Sequential Activities Making sketches of what we want to take photo's of How can we figure out the elements in a photograph before we snap the shutter.

Social Engagement Activity/Activities Idea's or discussions of group. Examples of photgraphs that are visually exciting and talking about what is good or distracting in a photgraph.

WEEK 5

Class Objective Introduction to line, shape, quality of light, volume and mass (width of line-thick or thin), value of shape of light, how light hits objects. Dark vs Light

Sequential Activities Set up still life and use white objects to show qualities of light. Using flashlight, shadows, and bright light effects on objects.

Social Engagement Activity/Activities Using a flash light or light sources we will define different quality of light on objects and people.

WEEK 6

Class Objective Composition and using a viewfinder: Positive and Negative space relationship and transfer of information from viewfinder to drawing surface
Investigation of thumbnail composition.

Sequential Activities Using transparent materials to draw on Cliche Vere

Social Engagement Activity/Activities Who made the first photographs before a camera was built talking and discussion about the camera obscura. How did artist use photography before camera's were invented.

WEEK 7

Class Objective **Introduction to reflective/translucent/transparent surfaces. Tinted see thru papers for making images.**

Sequential Activities **Using Inks, china markers and transfer paper to make images on transparent papers.**

Social Engagement Activity/Activities **Using materials that you can see through to make art for your windows. How light passes through objects.**

WEEK 8

Description of Culminating Event

REFERENCES

Please list two references who can speak about your experience as a teaching artist:

Name **Susan Mills**

Organization **Fiber Artist, Manager of Markings Gallery**

Email **suemills@gwi.net**

Name **Peggy Muir**

Organization **Merrymeeting Art Center**

Email **pegbryce@comcast.net**